

aesthetics

from social aesthetics to fine art aesthetics.

social

fine

Laurie Jo Reynold's organizing and advocacy with Tamms Year Ten

Kara Walker's public art piece A Subtlety

role / function of the artist

from artist as a facilitator of a co-creative process to the primary creative agent / visionary.

facilitator

creative agent

Pedro Reyes' Amendment to the Amendment: (Under)stand Your Ground, a participatory creative process to revise the Second Amendment to the Constitution

Eve Mosher's original High Water Line project, in which she drew a blue chalk line around New York City indicating where sea level is expected to rise as a result of climate change

origin of the artist

from being from the community to never having been there before.

rooted in

from outside

Artist collective Complex Movements' art and activism work in Detroit

Artist collective Complex Movements' art and activism work in Seattle

definition of the “work”

from the process as “the work” to a final product as “the work.”

process

Artist Marty Pottenger’s project *Thin Blue Lines* working with the Portland Maine Police Department to write poetry

product

Director Alex Rivera and musician Aloe Blacc’s music video “Wake Me Up” on immigration reform in collaboration with the National Day Laborer’s Organizing Network

direction of influence

from directed inward to serve the community itself to directed outward to reach others

inward

The Alaskan Native Heritage Center’s focus on programs that celebrate and preserve Native heritage

outward

The Tibetan Freedom Concert’s raising popular awareness of and interest in the situation of the Tibetan people through a music festival

origination of the work

from generated within the community itself to generated by an artist based outside of the community.

community-generated

Alicia Grullón’s work in her community of the Bronx on Percent for Green

outside generated

Cornerstone Theater’s work with diverse communities to tell their stories through theater

place

from work that is inseparable from a particular place
to work that is not geographically specific.

place specific

non place specific

Rick Lowe's *Project Row Houses*

Hank Willis Thomas' *Question Bridge*

issue

from single-issue focus to addressing multiple issues.

single issue

multi-issue

Thenmozhi Soundararajan's work through
#Dalitwomenfight to expose and end caste
based sexual violence in India

Queens Museum's programs
on a variety of issues that affect
their local community

duration

from a one-time project to a commitment over
many years.

short term

long term

Suzanne Lacy's *Between the Door and the Street*
that gathered 400 people on stoops on a
street in Brooklyn over the course of a day to have
discussions about gender politics in public

Thenmozhi Soundararajan's work through
#Dalitwomenfight to expose and end caste based
sexual violence in India